

The New England Institute of Art

GD315

Exercise 6: Fin de siecle poster design: objectifying national style, pleasure and gender

Name _____

Responses are thorough, clear and reflect understanding of the readings:

impact of lithography on 19th c art, politics and social mores _____

your ideas, observations, opinions Steinlen: Fin de siecle vs Meggs _____

factors that could prompt two different explanations _____

group discussion, participation _____

class discussion, participation _____

TOTAL _____

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