

The New England Institute of Art

GD315

Exercise 5: *Techniques of the Observer, A History of Reading, and The Old Way of Seeing*

Name _____

Responses are thorough, clear and reflect understanding of the readings:

a common theme _____

b Hale/Daguerre vs Crary/central element _____

c Manguel/St Nilus re: Illustration, and your professional response _____

d your personal opinion to part c _____

spelling, grammar, legibility _____

TOTAL _____

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