

The New England Institute of Art

GD315
Exercise 4C
Name _____

**A typographic layout using one of the grids you drew, from any of the following:
Rosaviro/Tschichold, van de Graaf, Villard**

three original paragraphs _____

explanation of the way the actual grid is constructed _____

your interpretation of the grid and concept for your layout _____

**accurate, and gridded to scale, in InDesign
(1p poster or 2p spread)** _____

low-res pdf, labelled correctly, "Smith_gd315ex4layout" _____

TOTAL _____

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