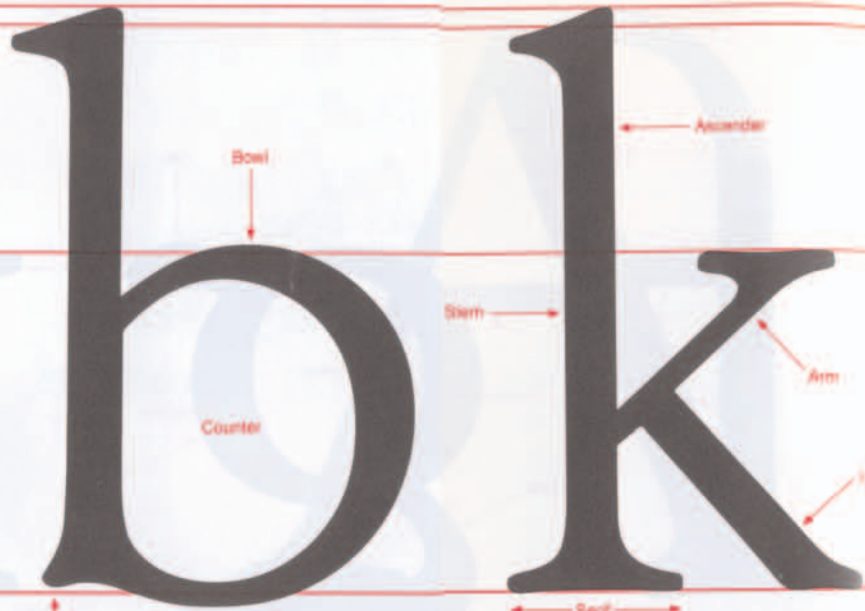




360 PT. CG HAMPSHIRE OLD STYLE



340 PT. CG GOUDY OLD STYLE



Western European Typeface Evolution

80 PT. CLOISTER BLACK

HOno

Blackletter

80 PT. PALADIUM

HOno

Oldstyle

80 PT. ITC NEW BASKERVILLE ROMAN

HOno

Transitional

80 PT. BAUER BODONI

HOno

Modern

80 PT. CG NASHVILLE MEDIUM

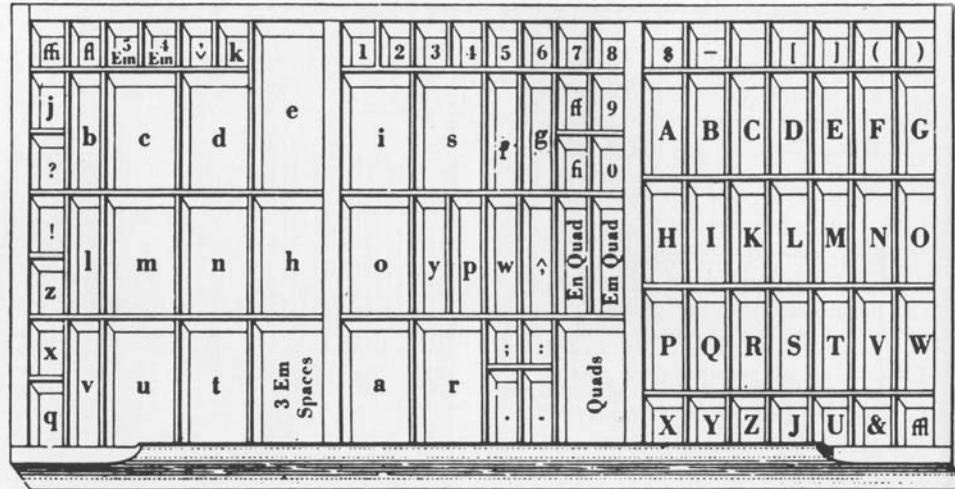
HOno

Slab Serif

80 PT. ITC FRANKLIN GOTHIC BOOK

HOno

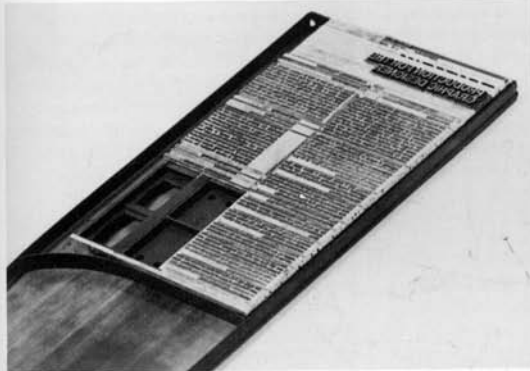
Sans Serif



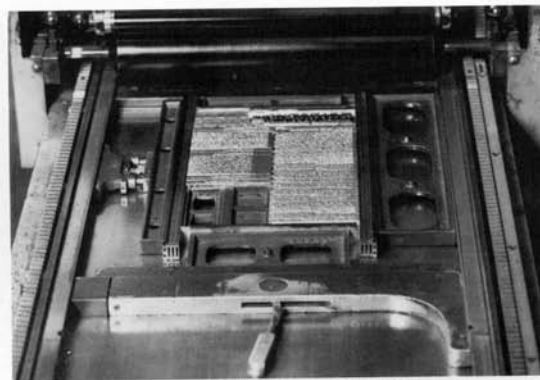
California type case.



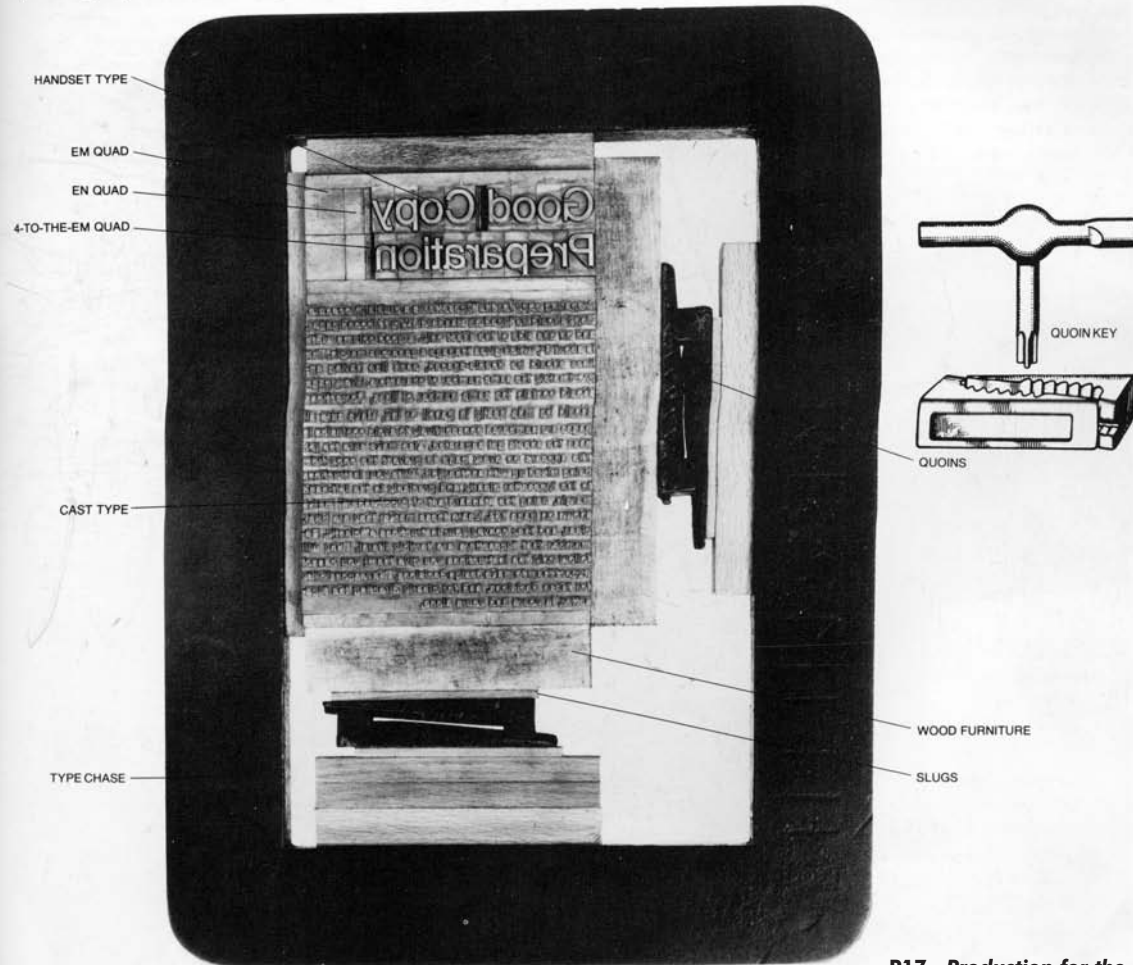
Composing stick.



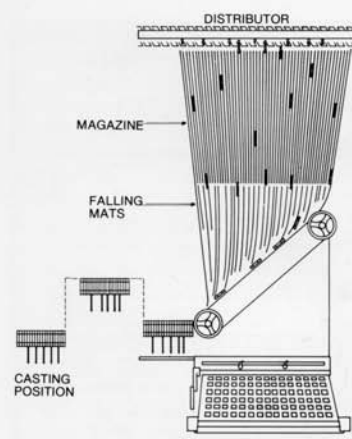
Type in a galley, held in position with galley clips.



Type form, locked up on the bed of a proofing press.



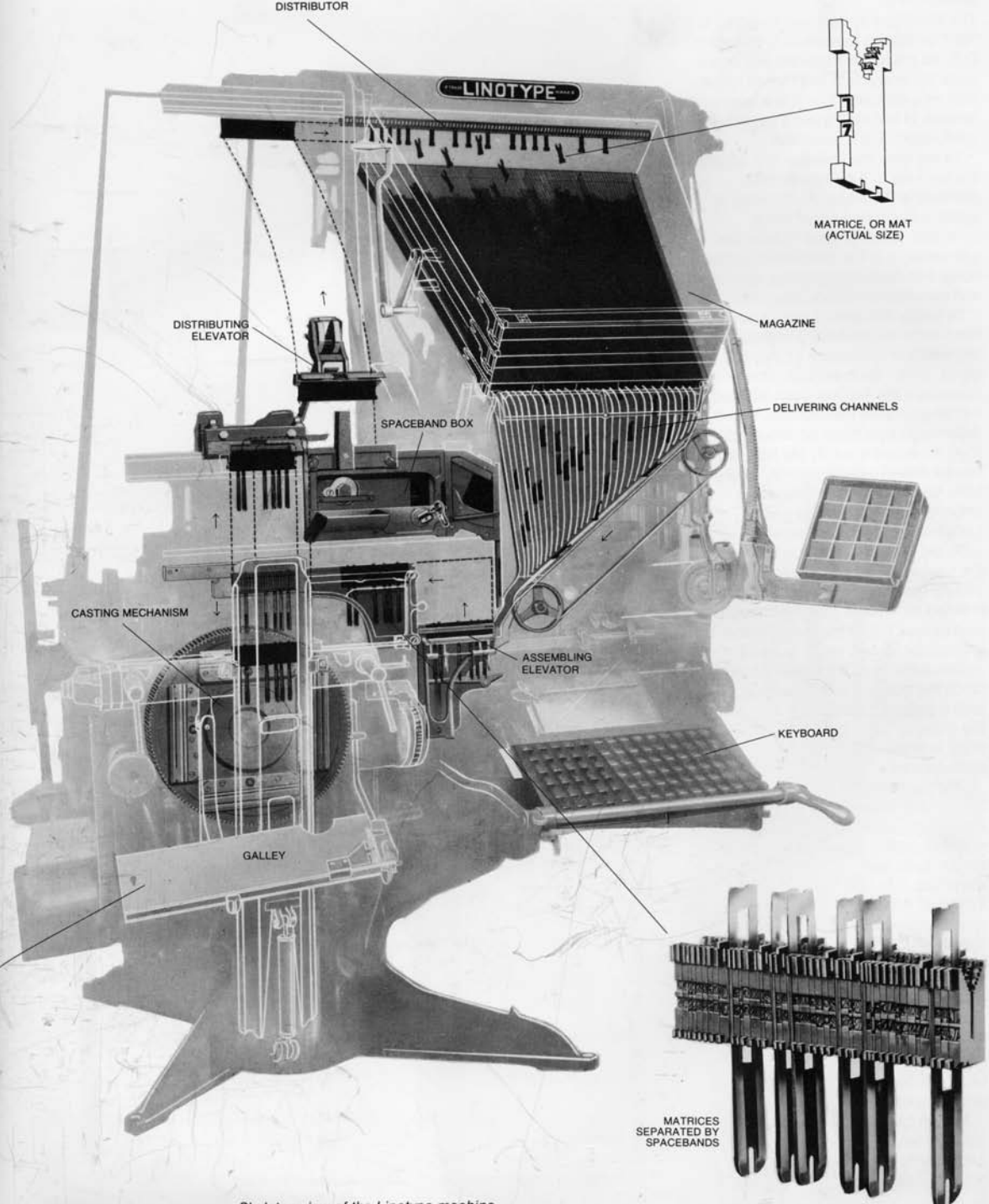
Type locked up in a chase ready for proofing.



Slugs ready for printing.



SLUG (ACTUAL SIZE) IS EJECTED ONTO GALLEY



Skeleton view of the Linotype machine.

Aa
BbCc
DdEef f Gg
HhIijjKkLl
MmNnOoPp
QqRrSsTt
UuVvWw
XxYy
Zz



6. Linotype Stempel Garamond Roman
Bertholt Garamond Regular
Adobe Garamond Regular
ITC Garamond Book
URW Garamond T
Bitstream Original Garamond Roman
Font Bureau Garamond Text Regular

Each deviates from the original metal version in different ways

